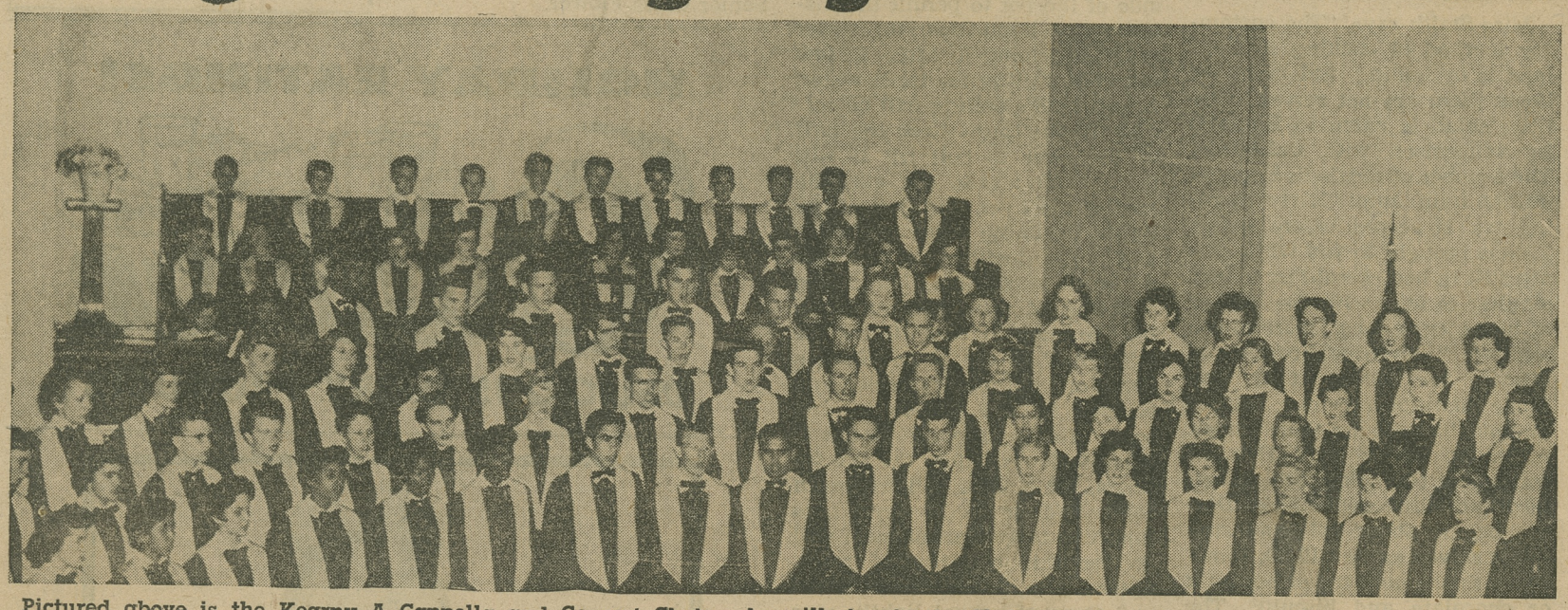
Pageant Highlights Yuletide Season



Pictured above is the Kearny A Cappella and Concert Choir, who will sing in the Christmas Pageant to be held tonight in the newly-opened auditorium.

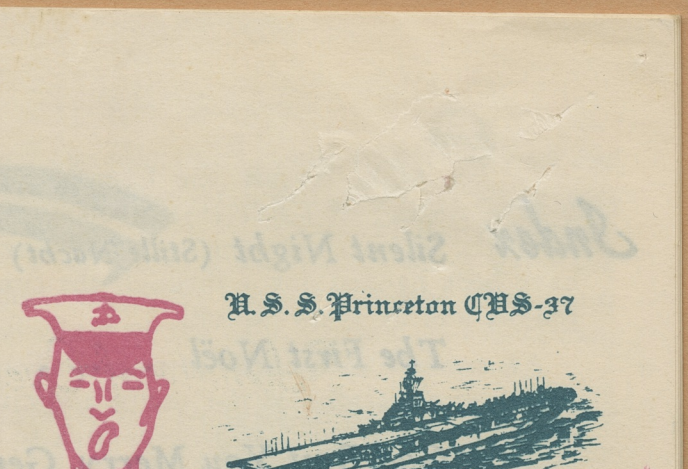
Choirs Present Christmas Drama

Program Initiates New Auditorium

Initiating Kearny's new auditorium, the 55-56 A Cappella and Concert Choirs will present the pageant-play, "Why the Chimes Rang," Dec. 15 in an assembly for the students and Dec. 16 at 8 p.m. for the public.

The opening of the program will feature Mr. Roger Welles and a brass ensemble alternating with Judy Swank on the organ for a group of favorite Christmas Carols. The choirs directed by Mr. E. Richard Zalondek, twill then begin their processional to the old favorite carol of "O, Come, All Ye Faithful."

The cast of the play will appear on stage against a Cathedral background and the choirs will supply the musical background. The speaking cast will include Joan Knutsen, Rich Puraty, Ray Empy and Troy Hill. The pageant characters will include Phil Runnels, Neil Willoughby, Cheryl Eddy, Bill Melone, Mary Kay Ely, Ken Bertel, and Jim Cooper. Billie Sue Roberts and Henrietta Berkel will portray madonnas while Kay DeWall, Gail Jones, Gertie Eggert, Laurelyn Dukelow, Barbara Lester, and Judy Williams will play the parts of angels.

"Why the Chimes Rang" is a story of a little boy who was willing to give up his last penny to give as his gift to the Lord. The chimes of the church hadn't sounded for many years, but as he laid his gift upon the altar the chimes began to ring. John Callard, president of the A Cappella Choir, and Jim Cooper, president of the Concert Choir, have been working very hard to make this second production of "Why the Chimes Rang" a production long to be remembered.

Both choirs will join in singing "Lo How a Rose," then "Hallelujah Chorus," "Silent Night," "Four Slovak Carols," and "Joy to the World" as the recessional.